

Can You Hear Me?

miles zarathuŝtra

$\text{♩} = 80$

2 3 4 5 6

Alto

Bass

Piano

VTR

8

7 8 9 10 11 12 13 $\text{♩} = 120$

A.

B.

Pno.

8

14 15 16 17

B.

Pno.

8

Join me and we'll fight this great in - san-i-ty we'll dis-

-man-tle all these bombs and put them a - way. Will you join me?

Get

out of our way! You don't un-der-stand our stra-te-gy! You're just a - no-ther dumb ra-di-cal

The musical score is written for Alto, Bass, and Piano. The first system (measures 1-6) is in common time (C) with a tempo of 80. The Alto part has lyrics: "Join me and we'll fight this great in - san-i-ty we'll dis-". The Bass part is silent. The Piano part is marked "VTR" and features a complex harmonic structure. The second system (measures 7-13) has a tempo of 120. The Alto part has lyrics: "-man-tle all these bombs and put them a - way. Will you join me?". The Bass part is silent. The Piano part features a complex harmonic structure. The third system (measures 14-17) has a tempo of 120. The Bass part has lyrics: "out of our way! You don't un-der-stand our stra-te-gy! You're just a - no-ther dumb ra-di-cal". The Piano part features a complex harmonic structure.

18 19 20 21

B. 

in - ter-fer-ing with things that you don't un-der - stand If they

Pno. 

22 23 24 25 26

B. 

get too far a - head of us it's all o - ver! And we can't un-der-mine this

Pno. 


27 28 29 30 31

B. 


sys-tem de-signed to en - sure the safe-ty of our won-der-ful de - mo-cra-cy!

Pno. 

32 33 34 35 36

B. 

We can't show them we're scared! We can't show them that they're more pow-er-ful

Pno. 

can you hear me?

3

37 38 39 40 41 42

B. 

We must win! We must ne - ver give

Pno. 

43 44 45 46 47

A. 


I'd like to think that I might be re-mem - bered

B. 


in!

Pno. 

48 49 50 51 52

A. 

And I'd like to think that "fu ture" is-n't just a-no-ther word. Can you

Pno. 

can you hear me?

53 54 55 56 57

A. Hear Me? Can't you hear the cal - ling of your mo - ther Earth

Pno.

58 59 60 61 62

A. cry - ing a - bout the things you've done


Pno.


63 64 65 66 67


A. she gave you life now all you want to do is take it a -

Pno.


68 69 70 71

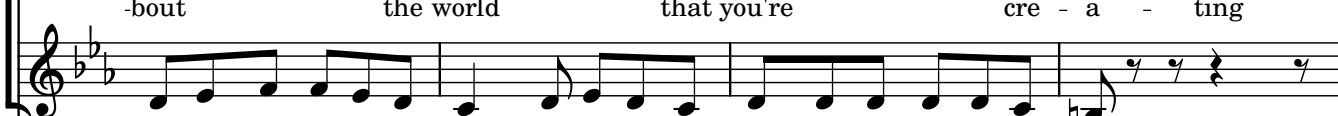
A. 
-way! Take some time to think a -


B. 
Get out of our way! You don't un-der-stand our stra-te-gy! You're just a -

Pno. 


72 73 74 75


A. 
-bout the world that you're cre - a - ting

B. 
-no-ther dumb ra-di-cal in - ter-fer-ing with things that you don't un-der-stand!

Pno. 

76 77 78 79 80

B. 
If they get too far a - head of us it's all o - ver!

Pno. 


81 82 83 84

A. 


what does it mat-ter who's right or wrong if there's no-thing left to save? I'd

Pno. 


85 86 87 88 89

A. 

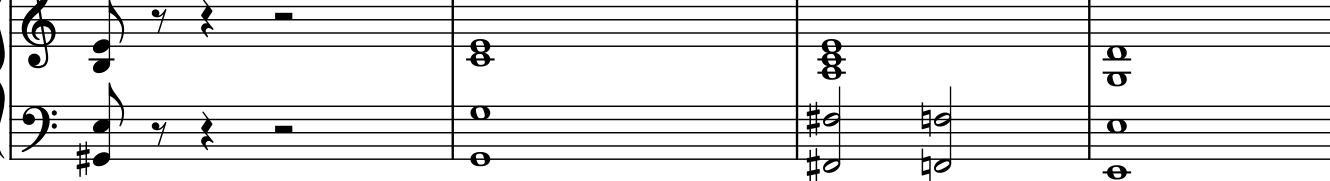
like to think that we could love each o-ther And I'd like to think that

Pno. 

90 **rit.** 91 92 93

A. 

some-day we won't play these fool-ish games can you hear me?

Pno. 

94

A. 

Slow, Freely

Pno. 