

# Daemons

The musical score is written in 4/4 time and consists of 6 measures. The instruments and their parts are as follows:

- Flute:** Six measures of a melodic line with slurs and fingerings 2, 3, 4, 5, and 6.
- Oboe:** Six measures of a melodic line with slurs.
- Clarinet in C:** Six measures, including a triplet of eighth notes in the third measure.
- Bassoon:** Six measures, mostly rests.
- Horn in F:** Six measures, mostly rests.
- Trumpet in Bb:** Six measures, including dynamic markings *f* and accents.
- Trombone:** Six measures, mostly rests.
- Timpani:** Six measures, including a single note in the third measure.
- Bass Drum:** Six measures, including a single note in the third measure.
- Snare Drum:** Six measures, mostly rests.
- Tambourine:** Six measures, including a single note in the second measure.
- Triangle:** Six measures, including a single note in the second measure.
- Tubular Bells:** Six measures, mostly rests.
- Glockenspiel:** Six measures, mostly rests.
- Organ:** Six measures, mostly rests.
- Violin I:** Six measures, including sixteenth-note patterns with a '6' marking in the fifth measure.
- Violin II:** Six measures, including sixteenth-note patterns with a '6' marking in the fifth measure.
- Viola:** Six measures, mostly rests.
- Violoncello:** Six measures, starting with *pizz.* and ending with *arco*.
- Double Bass:** Six measures, starting with *pizz.* and ending with *arco*.

A daemon in the Unix operating system is a background process without an associated terminal device.

# Daemons

This musical score is for the piece "Daemons" and spans five measures, numbered 7 through 11. The score is arranged for a large orchestra and includes the following parts:

- Fl. (Flute):** Measures 7-9 contain a melodic line with a slur and a fermata. Measure 10 is a whole rest. Measure 11 is a whole rest.
- Ob. (Oboe):** Measures 7-9 contain a melodic line with a slur and a fermata. Measure 10 is a whole rest. Measure 11 is a whole rest.
- Cl. (Clarinet):** Measures 7-9 are whole rests. Measure 10 is a whole rest. Measure 11 features a sixteenth-note figure starting on a whole rest, marked *ff*.
- Bsn. (Bassoon):** Measures 7-9 are whole rests. Measure 10 is a whole rest. Measure 11 is a whole rest.
- Hn. (Horn):** Measures 7-9 are whole rests. Measure 10 features a melodic line starting on a whole rest, marked *ff*. Measure 11 continues the melodic line.
- Tpt. (Trumpet):** Measures 7-9 contain a melodic line with a slur and a fermata. Measure 10 is a whole rest. Measure 11 features a sixteenth-note figure starting on a whole rest, marked *ff*.
- Tbn. (Trombone):** Measures 7-9 are whole rests. Measure 10 features a melodic line starting on a whole rest, marked *ff*. Measure 11 continues the melodic line.
- Timp. (Timpani):** Measures 7-9 feature a rhythmic pattern of eighth notes. Measure 10 is a whole rest. Measure 11 is a whole rest.
- B. D. (Snare Drum):** Measures 7-9 feature a rhythmic pattern of eighth notes. Measure 10 is a whole rest. Measure 11 continues the rhythmic pattern.
- S. D. (Cymbal):** Measures 7-9 are whole rests. Measure 10 features a rhythmic pattern of eighth notes. Measure 11 continues the rhythmic pattern.
- Tamb. (Tambourine):** Measures 7-9 are whole rests. Measure 10 is a whole rest. Measure 11 is a whole rest.
- Tri. (Triangle):** Measures 7-9 are whole rests. Measure 10 features a rhythmic pattern of eighth notes. Measure 11 continues the rhythmic pattern.
- Tub. B. (Tubular Bell):** Measures 7-9 are whole rests. Measure 10 features a rhythmic pattern of eighth notes, marked *ff*. Measure 11 is a whole rest.
- Glock. (Glockenspiel):** Measures 7-9 are whole rests. Measure 10 is a whole rest. Measure 11 is a whole rest.
- Org. (Organ):** Measures 7-9 are whole rests. Measure 10 is a whole rest. Measure 11 is a whole rest.
- Vln. I (Violin I):** Measures 7-9 feature a sixteenth-note figure, marked *6*. Measure 10 continues the figure. Measure 11 features a melodic line, marked *ff*.
- Vln. II (Violin II):** Measures 7-9 feature a sixteenth-note figure, marked *6*. Measure 10 continues the figure. Measure 11 features a melodic line, marked *ff*.
- Vla. (Viola):** Measures 7-9 feature a sixteenth-note figure, marked *6*. Measure 10 continues the figure. Measure 11 features a melodic line, marked *ff*.
- Vc. (Violoncello):** Measures 7-9 feature a sixteenth-note figure, marked *6*. Measure 10 continues the figure. Measure 11 features a melodic line, marked *ff*.
- Db. (Double Bass):** Measures 7-9 feature a sixteenth-note figure, marked *6*. Measure 10 continues the figure. Measure 11 features a melodic line, marked *ff*.

Daemons

Musical score for measures 12, 13, 14, and 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Tuba (Tub. B.), Glockenspiel (Glock.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 12 and 13 are marked with measure numbers 12 and 13 above the staff. Measures 14 and 15 are marked with measure numbers 14 and 15 above the staff. The Clarinet part has a sixteenth-note triplet in measures 13 and 15, marked with a '6' above the staff. The Glockenspiel part has a *ff* dynamic marking in measure 15. The Violin I and II parts play a continuous sixteenth-note pattern. The Viola and Violoncello parts play a melodic line with a long note in measure 14. The Double Bass part plays a melodic line with a long note in measure 14.

# Daemons

This musical score page, titled "Daemons", covers measures 16 through 19. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), percussion (Timpani, Bass Drum, Snare Drum, Tambourine, Triangle, Tubular Bell, Glockenspiel, Organ), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings are marked with a forte (*f*) dynamic, while the strings are also marked with a piano (*p*) dynamic. The score includes measure numbers 16, 17, 18, and 19 at the top of the woodwind staves. The woodwinds play melodic lines with some phrasing slurs, while the strings provide a rhythmic accompaniment with sixteenth-note patterns. The percussion parts are mostly silent, with some initial activity in the Glockenspiel.

# Daemons

Musical score for measures 20-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Tub. B., Glockenspiel (Glock.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 20-21: Flute and Bassoon play a melodic line. Clarinet and Trumpet play a rhythmic accompaniment. Organ provides harmonic support.

Measure 22: Flute and Bassoon play a sustained note. Clarinet and Trumpet play a rhythmic accompaniment. Organ provides harmonic support.

Measure 23: Flute and Bassoon play a sustained note. Clarinet and Trumpet play a rhythmic accompaniment. Organ provides harmonic support.

Measure 24: Flute and Bassoon play a sustained note. Clarinet and Trumpet play a rhythmic accompaniment. Organ provides harmonic support.

Measure 25: Flute and Bassoon play a melodic line. Clarinet and Trumpet play a rhythmic accompaniment. Organ provides harmonic support. Dynamics: *p*.

Measure 26: Flute and Bassoon play a melodic line. Clarinet and Trumpet play a rhythmic accompaniment. Organ provides harmonic support. Dynamics: *ff*.

Measure 27: Flute and Bassoon play a melodic line. Clarinet and Trumpet play a rhythmic accompaniment. Organ provides harmonic support. Dynamics: *ff*.

Violin I and II parts include markings: *pizz. divisi* and *arco unis.*

# Daemons

This musical score page, titled "Daemons", covers measures 28 through 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Tub. B., Glockenspiel (Glock.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 28-33 are marked with a fermata. At measure 34, the woodwinds (Fl., Ob., Cl., Bsn.) play a sixteenth-note figure with a forte (*f*) dynamic. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) play a half-note chord, also marked with a forte (*f*) dynamic. The Organ (Org.), Violin I (Vln. I), and Viola (Vla.) play a sustained chord with a fermata. The Violin II (Vln. II) and Double Bass (Db.) play a steady eighth-note accompaniment. The percussion instruments (Timp., B. D., S. D., Tamb., Tri.) are silent throughout this section.

# Daemons

Musical score for measures 38-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Tuba (Tub. B.), Glockenspiel (Glock.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 38-41 are mostly rests for the woodwinds. Measure 42 features a sixteenth-note triplet in the Flute and Oboe parts, marked with a '6' and a '6' below the notes. Measure 43 has a long note in the Flute part, marked with a '6' and a '6' below it. Measure 44 continues the woodwind entries.

The Organ part features a complex chordal texture in measures 38-41, followed by a melodic line in measure 42. The string section (Vln. I, Vln. II, Vla., Vc., Db.) plays a rhythmic pattern of eighth notes in measures 38-41, with a sixteenth-note triplet in measure 42. The tuba part has a dynamic marking of *ff* in measure 42.

# Daemons

This musical score is for the piece "Daemons" and covers measures 45 through 49. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 45-47 feature a *ff* sixteenth-note scale with a sixteenth rest. Measure 48 is a whole rest. Measure 49 features a *ff* sixteenth-note scale with a sixteenth rest.
- Ob. (Oboe):** Measures 45-46 play a quarter-note melody. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest.
- Cl. (Clarinet):** Measures 45-46 are whole rests. Measure 47 features a *ff* sixteenth-note scale with a sixteenth rest. Measure 48 is a whole rest. Measure 49 features a *ff* sixteenth-note scale with a sixteenth rest.
- Bsn. (Bassoon):** Measures 45-46 feature a *ff* sixteenth-note scale with a sixteenth rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest.
- Hn. (Horn):** Measures 45-46 are whole rests. Measure 47 is a whole rest. Measure 48 features a *ff* eighth-note melody. Measure 49 features a *ff* eighth-note melody.
- Tpt. (Trumpet):** Measures 45-46 play a quarter-note melody. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 features a *ff* sixteenth-note scale with a sixteenth rest.
- Tbn. (Trombone):** Measures 45-46 play a quarter-note melody. Measure 47 is a whole rest. Measure 48 features a *ff* eighth-note melody. Measure 49 features a *ff* eighth-note melody.
- Timp. (Timpani):** Measures 45-46 are whole rests. Measure 47 features a quarter-note drum roll. Measure 48 is a whole rest. Measure 49 is a whole rest.
- B. D. (Bass Drum):** Measures 45-46 are whole rests. Measure 47 features a quarter-note drum roll. Measure 48 features a quarter-note drum roll. Measure 49 features a quarter-note drum roll.
- S. D. (Snare Drum):** Measures 45-46 are whole rests. Measure 47 is a whole rest. Measure 48 features a quarter-note drum roll. Measure 49 features a quarter-note drum roll.
- Tamb. (Tambourine):** Measures 45-46 are whole rests. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest.
- Tri. (Triangle):** Measures 45-46 are whole rests. Measure 47 features a quarter-note drum roll. Measure 48 features a quarter-note drum roll. Measure 49 features a quarter-note drum roll.
- Tub. B. (Tuba):** Measures 45-46 are whole rests. Measure 47 features a quarter-note drum roll. Measure 48 is a whole rest. Measure 49 is a whole rest.
- Glock. (Glockenspiel):** Measures 45-46 play a quarter-note melody. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest.
- Org. (Organ):** Measures 45-46 play a quarter-note melody. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest.
- Vln. I (Violin I):** Measures 45-46 are whole rests. Measure 47 features a *mp* sixteenth-note scale. Measure 48 features a *mp* sixteenth-note scale. Measure 49 features a *mp* sixteenth-note scale.
- Vln. II (Violin II):** Measures 45-46 are whole rests. Measure 47 features a *mp* sixteenth-note scale. Measure 48 features a *mp* sixteenth-note scale. Measure 49 features a *mp* sixteenth-note scale.
- Vla. (Viola):** Measures 45-46 are whole rests. Measure 47 is a whole rest. Measure 48 features a *ff* eighth-note melody. Measure 49 features a *ff* eighth-note melody.
- Vc. (Violoncello):** Measures 45-46 are whole rests. Measure 47 is a whole rest. Measure 48 features a *ff* eighth-note melody. Measure 49 features a *ff* eighth-note melody.
- Db. (Double Bass):** Measures 45-46 are whole rests. Measure 47 features a *ff* eighth-note melody. Measure 48 features a *ff* eighth-note melody. Measure 49 features a *ff* eighth-note melody.

# Daemons

This page of the musical score covers measures 50 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Tuba (Tub. B.), Glockenspiel (Glock.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 50 and 51 are marked with a *6* above the Clarinet part, indicating a sixteenth-note triplet. Measure 52 features a long slur over the Horn and Trombone parts. Measure 53 includes a *ff* dynamic marking for the Glockenspiel part.

Daemons

54 55 56 57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

S. D.

Tamb.

Tri.

Tub. B.

Glock.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

Detailed description: This page of a musical score for 'Daemons' covers measures 54 through 57. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bells (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), and Tubular Bell (Tub. B.). The keyboard section includes Glockenspiel (Glock.) and Organ (Org.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 54 and 55 feature melodic lines for Flute, Oboe, and Clarinet, with a double bar line between them. Measure 56 is a whole rest for all instruments. Measure 57 features a melodic line for Flute and a rhythmic accompaniment for the strings. The string parts for Vln. I and Vln. II consist of sixteenth-note patterns with a '6' (sixths) marking. The Viola, Violoncello, and Double Bass parts feature a steady eighth-note accompaniment, with a dynamic marking of *p* (piano) at the beginning of each part.

Daemons

58 59 60 61 62 63 64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

S. D.

Tamb.

Tri.

Tub. B.

Glock.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*p*

*arco*

*pp*

# Daemons

65 66 67 68 69 70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

S. D.

Tamb.

Tri.

Tub. B.

Glock.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

Detailed description: This page of a musical score covers measures 65 through 70. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Tuba (Tub. B.), Glockenspiel (Glock.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part has a melodic line with notes in measures 65-70. The Clarinet part has a rhythmic accompaniment. The Snare Drum part has a pattern starting in measure 68, marked with a piano (*p*) dynamic. The Violin II, Viola, Violoncello, and Double Bass parts have a consistent rhythmic pattern throughout the measures.

# Daemons

Musical score for measures 71-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Tub. B., Glockenspiel (Glock.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 71-76 are marked with measure numbers above the staff. The Flute part features a melodic line with a sharp sign on the second measure. The Clarinet part has a steady eighth-note accompaniment. The Bass Drum part has a consistent rhythmic pattern. The Snare Drum part has a pattern of eighth notes. The Tambourine part has a pattern of eighth notes starting in measure 72, marked with a *p* dynamic. The Triangle part has a pattern of eighth notes. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Double Bass part has a steady eighth-note accompaniment.

# Daemons

Musical score for measures 77-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), B. D., S. D., Tamb., Tri., Tub. B., Glock., Org., Vln. I, Vln. II, Vla., Vc., and Db. The Flute part is the most active, with notes in measures 77-85. The Oboe, Clarinet, and Bassoon parts have some activity in measures 78-85. The Horn, Trumpet, Trombone, and Timpani parts are mostly silent. The Percussion parts (B. D., S. D., Tamb., Tri.) are mostly silent. The Tub. B. part has a few notes in measures 77-78. The Glock., Org., Vln. I, Vln. II, Vla., Vc., and Db. parts are mostly silent.

Daemons

86 87 88 89 90 91 92 93 94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

S. D.

Tamb.

Tri.

Tub. B.

Glock.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

Daemons

This musical score page, titled "Daemons", covers measures 95 through 103. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), B. D. (Bass Drum), S. D. (Snare Drum), Tamb. (Tambourine), Tri. (Triangle), Tub. B. (Tuba), Glock. (Glockenspiel), Org. (Organ), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent, indicated by rests. The Flute part features a melodic line with various intervals and accidentals. The Oboe part has a more sustained, harmonic role. The Clarinet and Bassoon parts provide counter-melodies and harmonic support. The string section consists of multiple staves, with Violins I and II, Viola, and Cello playing rhythmic and melodic patterns, while the Double Bass part is mostly resting.

Daemons

Musical score for measures 104-116. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Tub. B., Glockenspiel (Glock.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 104-107 contain the main melodic material for Flute, Oboe, and Clarinet. Measure 107 includes a tempo marking of  $\text{♩} = 56$ . Measures 108-116 show the continuation of the melodic lines for Flute, Oboe, and Clarinet, with the Bassoon and Double Bass providing harmonic support. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides a steady accompaniment throughout the passage.

# Daemons

117 118 119 120 121 122 123 124 125 126 127 128

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

S. D.

Tamb.

Tri.

Tub. B.

Glock.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*pizz.* *arco*

Daemons

Musical score for measures 129-139. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), B. D., S. D., Tamb., Tri., Tub. B., Glock., Org., Vln. I, Vln. II, Vla., Vc., and Db. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) at measure 131. The score features various dynamics such as *mf*, *mp*, and *f*, and performance instructions like *pizz.* and *arco* for the double bass.

# Daemons

140 141 142 143 144 145 146 147 148 149 150 151 152

Fl.

Ob. *div.*

Cl. *this was the trumpet part.*

Bsn.

Hn. *p*

Tpt. *f* *this melody is now up an 8ve*

Tbn.

Timp.

B. D.

S. D.

Tamb.

Tri.

Tub. B.

Glock.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

Daemons

Musical score for measures 153-162. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), B. D., S. D., Tamb., Tri., Tub. B., Glock., Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 153-162 are marked with measure numbers above the staff. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 161. The score features various musical notations including notes, rests, and dynamic markings.



Daemons

This page of the musical score covers measures 165 to 167. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Tuba (Tub. B.), Glockenspiel (Glock.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 165 features a complex rhythmic pattern with many sixteenth notes. Measure 166 continues this pattern. Measure 167 begins with a *rit.* (ritardando) marking and ends with a *pizz.* (pizzicato) instruction for the strings. The Organ part includes several triplet markings (3) in measures 165 and 166. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) have long, sustained notes with phrasing slurs, and the *pizz.* instruction is placed at the end of measure 167.