

a fanfare for the uncommon android

miles zarathuštra

Brass Synthesizer

Saw Synthesizer

Bass Synthesizer

There are bass notes before this, like cymbals crashing)

4 5 6 7 8

Synth.

Synth.

Synth.

9 10 11 12

Synth.

Synth.

Synth.

The image shows a musical score for three synth parts across four measures (9-12). Measure 9 is in G major (one sharp). Measure 10 is in G minor (one flat). Measure 11 is in D minor (two flats). Measure 12 is in G major (one sharp). The top two staves are treble clef, and the bottom staff is bass clef. The top two staves have a 'Synth.' label to their left. The bottom staff has a 'Synth.' label to its left. The notation includes various note values, rests, and bar lines. A double bar line separates measures 10 and 11. A brace under the bottom staff in measure 11 indicates a continuation of the previous measure's rhythm.

13 14 15 16

Synth.

Synth.

Synth.

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17 18 19 20

Synth. Synth. Synth.

21 22 23

Synth. Synth. Synth.

(an octave up)

24 25 26 27

Vib. Synth. Synth. Synth.

28 29 30 31

Vib. Synth. Synth. Synth.

A natural? (up an octave)

The musical score is written for three staves: Synth. (top), Synth. (middle), and Synth. (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 17 through 31. Measures 17-20 show a synth part with a melodic line in the bass and a harmonic line in the treble. Measures 21-23 show a synth part with a melodic line in the bass and a harmonic line in the treble, with a note in measure 22 marked '(an octave up)'. Measures 24-27 show a vibraphone part with a melodic line in the treble and a harmonic line in the bass. Measures 28-31 show a vibraphone part with a melodic line in the treble and a harmonic line in the bass, with a note in measure 29 marked 'A natural?' and a note in measure 30 marked '(up an octave)'. The score ends with a double bar line in measure 31.

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3

32 33 34

Vib.

Synth.

Synth.

Synth.

35 8 36 37 38

Vib.

Synth.

Synth.

Synth.

39 8 40 41 8

Vib.

Synth.

Synth.

Synth.

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42 43 8 44 45

Vib.

Synth.

Synth.

Synth.

46 47 48 49 50

Vib.

Synth.

Synth.

Synth.

51

Synth.

Synth.

Synth.