

POLYTONAL STUDY

MILES ZARATHUŠTRA

♩ = 86

PIANO

5

11

17

22

26

PNO.

PNO.

PNO.

PNO.

PNO.

PNO.

$C\Delta$ $G\Delta/3$ $F\Delta/3$ B^b

$E^b/3$ A^b $F/3$ B^b E^b $D\emptyset$ $G7$

$A^b\Delta$ $E^b\Delta/3$ $D^b\Delta/3$ G^b B^bV E

$A^v/3$ $D\Delta$ $G\#7_s$ $D\Delta$ $G\#7_s$

$C\Delta$ $G\Delta/3$ $F\Delta/3$ B^b

$E^b/3$ A^b $F/3$ B^b E^b $D\emptyset$ $G7$

$\text{♩} = 150$
SWING, FASTER...

POLYTONAL STUDY

2

32 Cm Ab Db Gb

36 Fm Cm Gm CbΔ

40 FbΔ Db/3 Gb Eb/3

44 Ab F/3 Gb Bb

48 Cm Fm G7

52 D.C. AL CODA

NOTE: THE MAJOR 7TH CHORDS CAN BE PLAYED POLYTONALLY, E.G. G/C FOR CMaj7