

# Light the Way

miles zarathustra

**Tenor**  $\text{♩} = 74$   $D^b$   $G^b|II$   $E^b m$   $C^b \Delta$

the sky, the earth be-low, the sun the o - cean the

**T.**  $G^b/3$   $A^b m$   $G^b \Delta$   $D^b/3$   $F^b \Delta$   $A^b m/5$

seed, the bro-ken ground, the wa-ters, the light, a door is

**T.**  $B^b/3$   $D^b m$   $A^b/3$   $B m$   $G^b/3$

o - pen, the move - ment be-gins words greet the dawn the

**T.**  $D^b$   $G^b|II$   $E^b m$   $C^b \Delta$

moon, a star - ry sky, the wind the au - tumn a

**T.**  $G^b/3$   $A^b m$   $G^b \Delta$   $D^b/3$   $F^b \Delta$   $A^b m/5$

ring, a drop of blood, a vi-sion, a dove. the sign is

**T.**  $B^b/3$   $D^b m$   $A^b/3$   $B m$   $G^b/3$

emp-ty a gar - den with - in leaves greet the day the

**T.**  $D^b$   $B^b$   $D^b$   $F$

day - - - - -

**Light the Way**

$\text{♩} = 121$

Piano accompaniment for measures 34-37. Chords: Fm, A<sup>b</sup>, Cm, E<sup>b</sup>. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

Piano accompaniment for measures 38-41. Chords: B<sup>b</sup>, D, B<sup>b</sup>, G. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The word "the" is written below the staff.

T. (Tenor) vocal line for measures 42-47. Chords: D<sup>b</sup>, G<sup>b</sup>|III, E<sup>b</sup>m, C<sup>b</sup>Δ, G<sup>b</sup>/3, A<sup>b</sup>m, G<sup>b</sup>Δ. Lyrics: wind a but-ter fly\_ a dream, the sha-dow a word, a mys-te-ry, a

T. (Tenor) vocal line for measures 48-51. Chords: D<sup>b</sup>/3, F<sup>b</sup>Δ, A<sup>b</sup>m/5, B<sup>b</sup>/3. Lyrics: gold coin, a sigh a bell, the an - swer, a

T. (Tenor) vocal line for measures 52-55. Chords: D<sup>b</sup>m, A<sup>b</sup>/3, Bm, G<sup>b</sup>/3. Lyrics: move - ment with - in Love Lights the Way, the

T. (Tenor) vocal line for measures 56-59. Chords: D<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, F. Lyrics: way - - - - -