

minimal in D minor

miles zarathustra

♩=132

piano-
forte



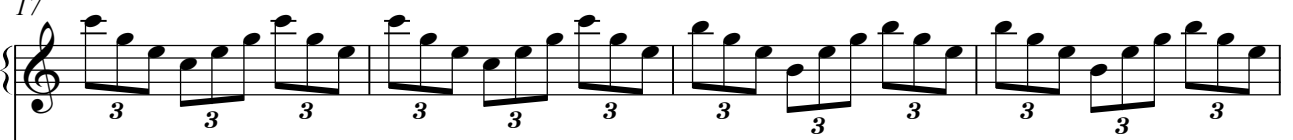
9

pf



17

celesta



pf



21

celesta



pf

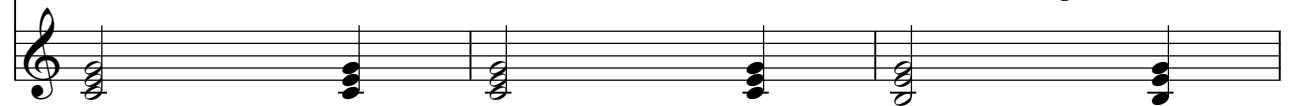


25

celesta



pf

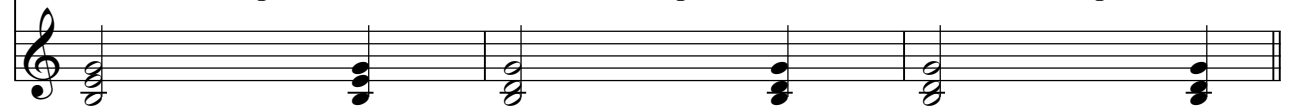


28

celesta



pf

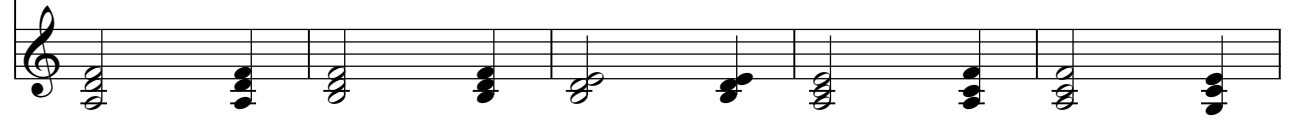


31

eng. hn.



pf



minimal in D minor

36

eng. hn.

pf

41

eng. hn.

pf

46

eng. hn.

celesta

pf

strings

51

eng. hn.

celesta

pf

strings

minimal in D minor

55

eng. hn.

celesta

pf

strings

58

eng. hn.

celesta

irish harp

pf

strings

61

irish harp

pf

66

irish harp

pf

minimal in D minor

71

irish harp

pf

76

celesta

irish harp

pf

strings

timpani

81

celesta

irish harp

pf

strings

timpani

minimal in D minor

85

celesta

irish harp

pf

strings

timpani

88

celesta

irish harp

pf

strings

timpani

91

pf

99

pf

minimal in D minor

107

eng. hn.
celesta
harpsi
irish harp
pf
strings
timpani

Detailed description: This system of musical notation covers measures 107 to 110. The English horn (eng. hn.) plays a melodic line of eighth notes. The celesta plays a rhythmic pattern of eighth notes in groups of three, marked with a '3'. The harpsichord (harpsi) plays a complex texture of chords and arpeggios. The Irish harp plays a rhythmic pattern of eighth notes. The piano (pf) plays a series of chords. The strings play a simple bass line of dotted half notes. The timpani plays a series of dotted half notes.

111

eng. hn.
celesta
harpsi
irish harp
pf
strings
timpani

Detailed description: This system of musical notation covers measures 111 to 114. The English horn (eng. hn.) continues its melodic line. The celesta continues its rhythmic pattern of eighth notes in groups of three, marked with a '3'. The harpsichord (harpsi) continues its complex texture. The Irish harp continues its rhythmic pattern. The piano (pf) continues its series of chords. The strings play a simple bass line of dotted half notes. The timpani plays a series of dotted half notes.

minimal in D minor

115

Musical score for measures 115-117. The score includes staves for English horn, celesta, harpsi, irish harp, pf, strings, and timpani. The English horn and celesta play a melodic line with eighth notes. The celesta has triplet markings. The harpsi and irish harp play sustained chords. The pf plays chords. The strings and timpani play a simple bass line.

118

Musical score for measures 118-120. The score includes staves for English horn, celesta, harpsi, irish harp, pf, strings, and timpani. The English horn and celesta play a melodic line with eighth notes. The celesta has triplet markings. The harpsi and irish harp play sustained chords. The pf plays chords. The strings and timpani play a simple bass line.