

# moody road

miles zarathustra  
1978

♩ = 132

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 132. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.

Measures 5-8. Measure 5 is marked with a '5' above the staff. The right hand continues with a rhythmic pattern of chords. The left hand maintains a steady bass line. The piece concludes this section with a piano (*p*) dynamic marking.

Measures 9-11. The right hand has a more active melodic line with eighth notes. The left hand continues with a bass line, including a triplet of eighth notes in measure 11.

Measures 12-14. The right hand features a melodic line with some grace notes. The left hand has a bass line with a four-measure rest in measure 14.

Measures 15-18. Measure 15 is marked with a '15' above the staff. The right hand has a melodic line with a forte (*f*) dynamic. The left hand has a bass line with a four-measure rest in measure 18.

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18

mp

22

p

mf

1.

26

2.

## PERFORMANCE:

There are many various ways to spontaneously ornament or vary the melody in bars 1-16. This score illustrates a few of them. Bars 1-8 are closer to the pure melody, whereas bars 9-16 are a bit over-embellished to illustrate some of the possibilities.

I would notate the actual melody, but it comes out a little different each time.

I used to bicycle up Moody Road in Los Altos Hills from Foothill Jr. College, where I had an 8:0 a.m. counterpoint class. (note: parallel 5ths in the bass)