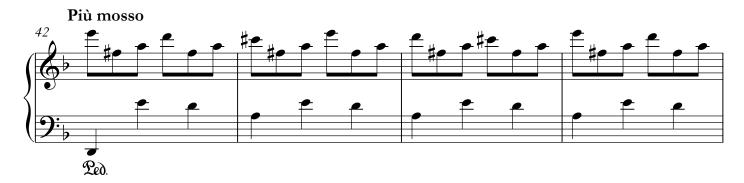


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The notation in this version has been revised from the original handwritten copy, mostly that the rhythm J has been replaced by J in a number of places, since that's how I have always played it. There should be a sense of counting the pulse in three, even when the notes heard are in two.