

# peace theme

revised notation

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♩=124

8

14

22

30

36

## peace theme

**Più mosso**

42

42

Ped.

This block contains the musical notation for measures 42 through 45. It is written for piano in B-flat major (two flats). The tempo is marked 'Più mosso'. Measure 42 starts with a piano pedal point (Ped.) on the bass line. The melody in the treble clef consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line consists of quarter notes: F3, Bb2, F3, Bb2, F3, Bb2, F3, Bb2. Measures 43-45 continue this pattern with slight variations in the melody.

46

46

This block contains the musical notation for measures 46 through 49. Measures 46-48 continue the eighth-note melody and bass line pattern. Measure 49 features a half-note melody in the treble clef (F4, G4) and a half-note bass line (F3, Bb2), both held with a fermata. The piece ends with a double bar line.



N.B. "can you hear me" peace theme.

This block shows a short musical phrase in B-flat major, written in treble clef. It consists of a quarter rest followed by the notes F4, G4, A4, Bb4, and a half note C5. The phrase is enclosed in a box.

The notation in this version has been revised from the original handwritten copy, mostly that the rhythm ♩ has been replaced by ♩.♩ in a number of places, since that's how I have always played it. There should be a sense of counting the pulse in three, even when the notes heard are in two.