

persephone

miles zarathustra

Soprano

au - tumn sun-rise soft and

Piano

8

S.

still an i - cy wind a cold clear chill on a fog - gy

Pno.

14

S.

win-dow the drop - lets mist from cold the sun and the

Pno.

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19 **accel.** - -

S. skies re - sist the i - cy white frost on the ev - er-green trees brings

Pno.

25 **rall.** - - - - **a tempo**

S. mem'ries of sum-mer the night will soon seize Per - se - pho-ne

Pno.

Ab Db

accompaniment can be varied

30


S. I can feel the sad - ness in your heart hear you


Pno.

Ab2/3 Bbm Fm GbΔ

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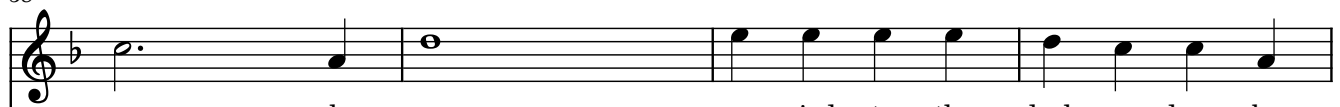
34


S.  crying as you're torn from the things you love Per-

Pno.  Db E\V A\V F#\Delta

Detailed description: This system contains measures 34 through 37. The vocal line (S.) is in a treble clef with a key signature of two flats (Bb, Eb). The lyrics are "crying as you're torn from the things you love Per-". The piano accompaniment (Pno.) is in a grand staff with a key signature of two flats. It features a complex harmonic texture with various chords and melodic lines in both hands. Chord symbols above the staff are Db, E\V, A\V, and F#\Delta.

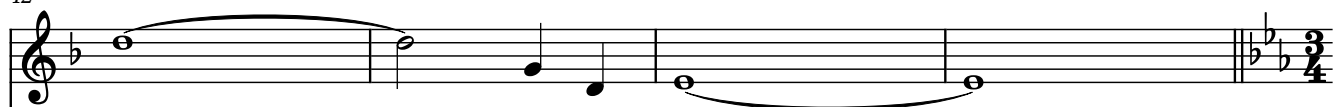
38

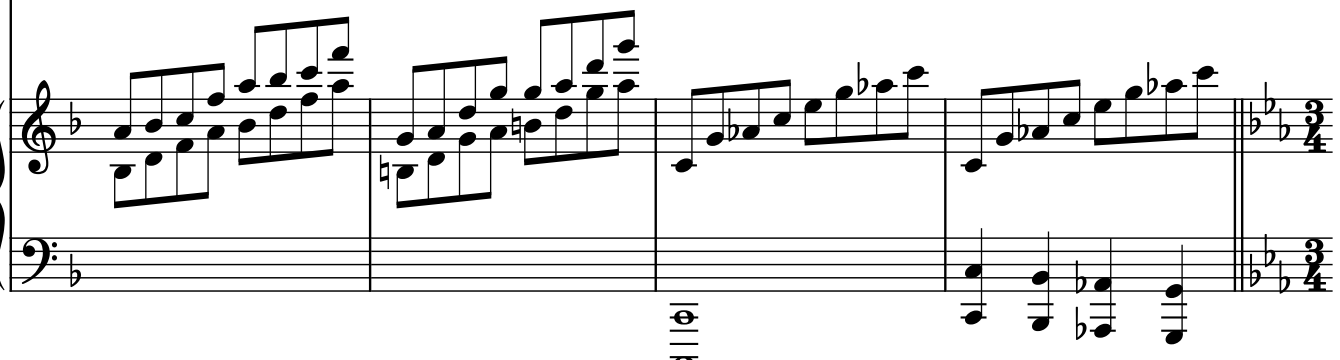
S.  se - pho - ne car - ried to the dark-ness down be -

Pno. 

Detailed description: This system contains measures 38 through 41. The vocal line (S.) continues with the lyrics "se - pho - ne car - ried to the dark-ness down be -". The piano accompaniment (Pno.) continues with a similar rhythmic and melodic pattern, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

42

S.  low down be - low


Pno. 

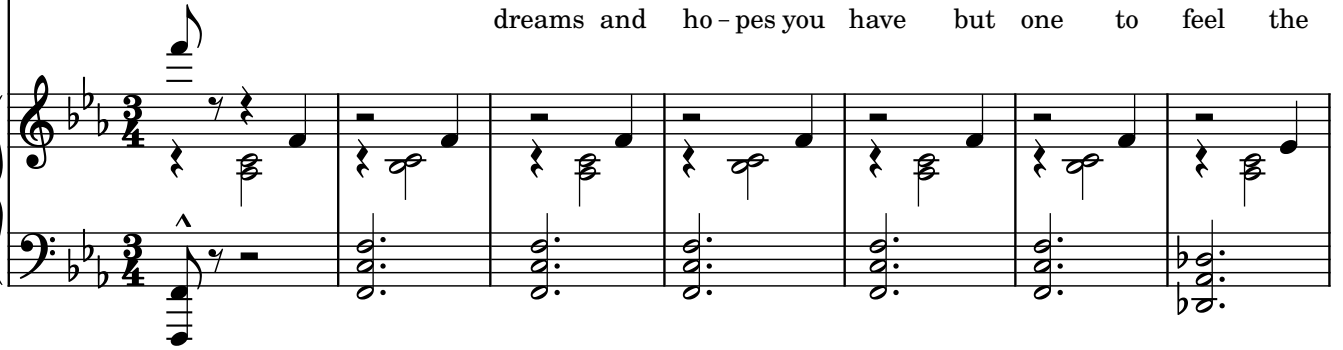
Detailed description: This system contains measures 42 through 45. The vocal line (S.) concludes with the lyrics "low down be - low". The piano accompaniment (Pno.) continues with the same accompaniment style. The system ends with a double bar line and a 3/4 time signature change. A vertical bar line with a circle and a vertical line through it is present below the piano part at the end of the system.

persephone


46

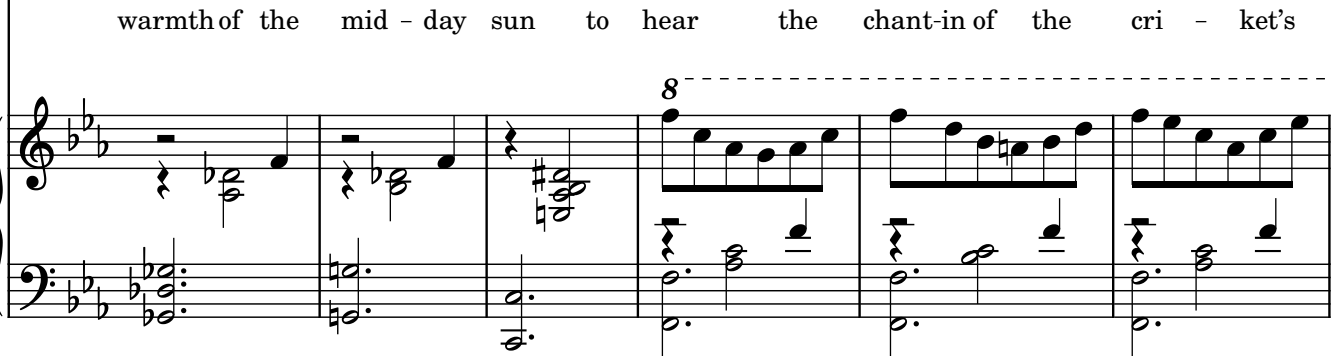
Verse 2

S. 
dreams and ho-pes you have but one to feel the


Pno. 


53

S. 
warmth of the mid-day sun to hear the chant-in of the cri-ket's

Pno. 

59

S. 
call that an-swers the wind in the trees so tall so you

Pno. 

64 **accel.** - - **rall.** - - - - -

S. call to the sun-light and ask it to stay but the wind blows your brittle dry

Pno.

70 **tempo primo**

S. leaves all a - way Per - se - pho - ne I can feel the sad -

Pno. *accompaniment can be varied*

Ab Db Ab2/3 Bbm


75

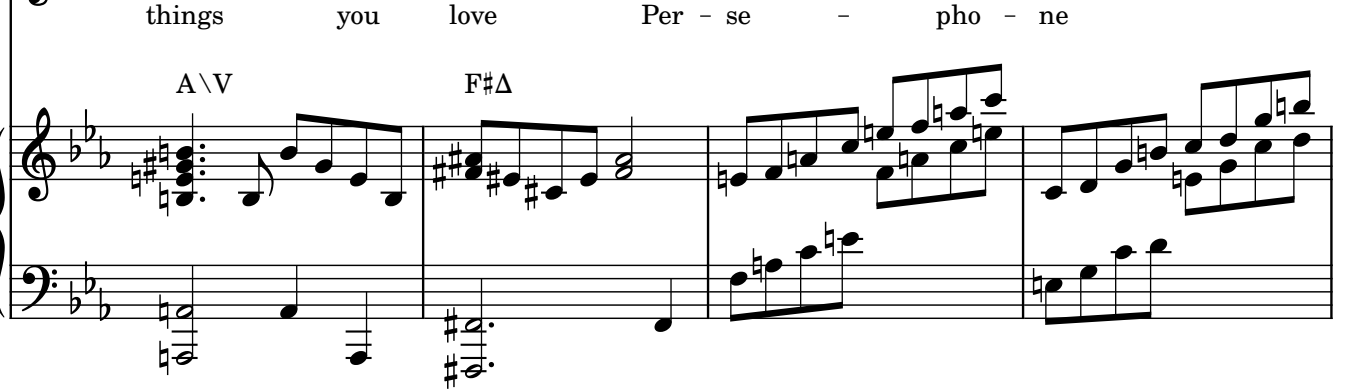
S. - ness in your heart hear you cry - ing as you're torn from the

Pno.


Fm GbΔ Db E\V

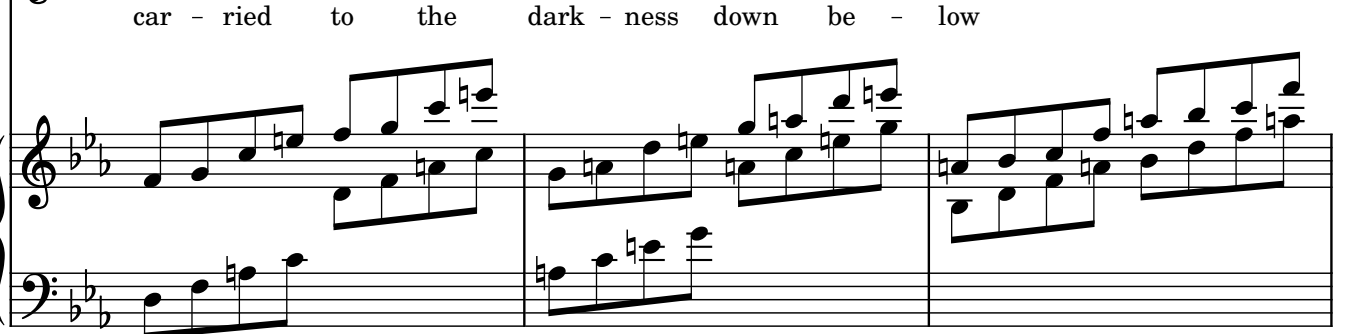
79

S.  things you love Per - se - pho - ne

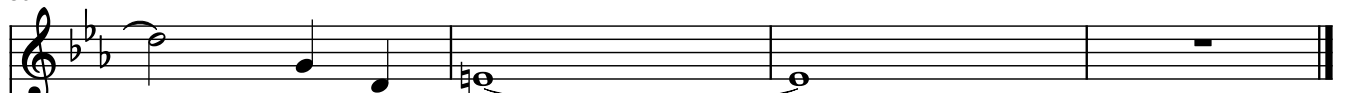
Pno.  A\V F#Δ

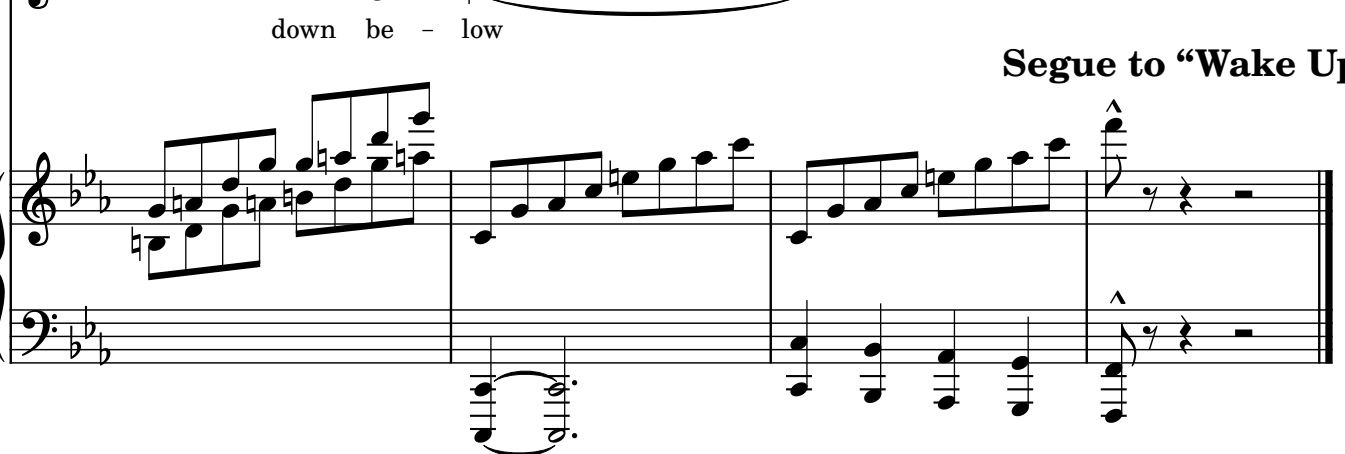
83

S.  car - ried to the dark - ness down be - low

Pno. 

86

S.  down be - low

Pno. 

Segue to "Wake Up"