

We Can Create Together

miles zarathustra

Piano

$\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

$\text{♩} = 108$

we can create together

19

1. Look in the mir - ror do you see?
 2. Trust and your fears___ will slip a - way

life is a mir-ror life is a mir-ror life is a mir-ror

20

all that your life was the meant to be?
 dark - ness re - veals the light of day

life is a mir-ror life is a mir-ror life is a mir-ror

21 22 23 24

we can cre - ate a world of peace a world of love
 liv - ing in har - mo - ny liv - ing in har - mo - ny

liv - ing in har - mo - ny liv - ing in har - mo - ny

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25 we can cre - ate a world of peace cre -
liv - ing in har - mo - ny liv - ing in har - mo -
ny liv - ing in har - mo - ny

28 ate a world of joy
ny liv - ing in har - mo - ny

33 just like a but - ter - fly comes
it's just like a but - ter - fly comes from a
just like a but - ter - fly comes from a cat - ter - pil - lar

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D.C. al \oplus

39 40 41 42 43 44

out of a cat - ter - pil - lar just like a but - ter - fly but-ter-fly

cat-ter-pil - lar just like a but - ter - fly comes from a but-ter-fly

just like a but - ter - fly comes from a cat-ter-pil - lar but-ter-fly

The musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'out of a cat - ter - pil - lar just like a but - ter - fly but-ter-fly', 'cat-ter-pil - lar just like a but - ter - fly comes from a but-ter-fly', and 'just like a but - ter - fly comes from a cat-ter-pil - lar but-ter-fly'. Measure numbers 39 through 44 are indicated above the first vocal staff. The score concludes with a 'D.C. al \oplus ' instruction.

